



# APPLICATION & AUDITION GUIDELINES

Information valid from 1<sup>st</sup> September 2024

BP 100 – 77777 Marne La Vallée Cedex 4 France

Euro Disney Associés S.A.S. / Société par actions simplifiée au capital de 2.923.978.999,50 euros / 397 471 822 RCS Meaux

Siège social : 1, rond-point d'Isigny 77700 CHESSY

## GUIDELINES

- ALL groups (return groups included), must submit their application material at least **thirteen weeks**, and not more than **one year** prior to their application date. Due to increased demand, requests for July through to October included must arrive at least **four months** prior
- You must be a group of at least **20 people** with a minimum of 10 performers
- You should prepare for a 20-minute performance

### **RESERVATION REQUIREMENTS**

- **ALL GROUPS AND ACCOMPANYING PARTIES MUST PURCHASE A DISNEY PERFORMING ARTS PARK TICKET OR ACCOMMODATION PACKAGE THROUGH OUR OFFICES. PLEASE NOTE THIS IS NOT CUMULATIVE WITH ANY OTHER OFFER**
- **IMPORTANT: THIS IS A GROUP ACTIVITY - INDIVIDUAL BOOKINGS AND RESERVATIONS MADE VIA OTHER CHANNELS WILL NOT BE ACCEPTED**
- ALL groups and accompanying parties must purchase a Disney Performing Arts park entry ticket valid for the date of their performance(s) and/or workshop(s)
- The purchase of park tickets for additional days within the same stay is optional (includes Disney accommodation packages)

## PERFORMANCE GROUPS

### **APPLICATION REQUIREMENTS:**

- **A completed application form, a photo of your performers & audition material**, suitable for audiences of all ages, in video format only, for each performance request (1). **All elements must be submitted together to your group organiser, who will then send them through to us. Incomplete applications will not be accepted.**
- Please note that no more than 2 ensembles may be included in any one performance slot
- Two complete pieces for each discipline, no shorter than 3 minutes long & featuring the performers as indicated on your application form
  - Should your audition feature too many or too few performers based on your application form numbers, you will be asked to send a new audition
- As all soloists are given a microphone, one complete piece is required for each soloist & 'one-liners' (vocal & instrumental)
- A maximum of 6 soloist auditions can be submitted (all soloists must be submitted no later than 12 weeks before the performance, 16 weeks July through to October)

(1) Please note that no audition material will be kept beyond the day after the group's last performance

### **PERFORMANCE INFORMATION**

- The minimum age requirement is as follows:
  - Stage performance: 6 years old
  - Pre-parade performance: 8 years old
- The minimum number of performers is as follows:
  - Stage performance: 10 participants
  - Instrumental pre parade : 35 participants

Instrumental and marching bands are responsible for transporting their instruments backstage and the storage of their instruments before and after their performance

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## **AUDITION DETAILS:**

**Audition material should not be more than 1 year old** from your application date. It should be representative in content, style and standard of what you intend to showcase at Disneyland® Paris & only feature the performers coming on your trip.

Always think about where you would be performing and ensure that your choice of repertoire and the message that it shares, are suitable for a family environment, that caters for all age groups.

Your audition is the only tool we have to assess your group, therefore please ensure that the quality and content show you at your best!

## **AUDITION SUPPORT - IMPORTANT**

- **Auditions should be submitted as digital video files, which can be sent using free online file-transferring services**
- **Internet/Youtube links are not accepted**
- **Promotional, show reels and adjudication videos are not acceptable**
- **Material including non-participating groups or performers is not accepted**
- **Please ensure the quality of the sound and image of your recordings**
- **Each piece should be a SEPARATE video**
- **Label each file with the group name and title of the piece**

The following criteria has been established for selecting performance groups to be a part of the Disney Performing Arts OnStage programme:

### ➤ **DANCE**

- Choreography must last for the duration of an entire track - no shorter than 3 minutes
- Choreography and music choices (lyrics) must be suitable for a family environment
- When creating your choreography, think about the ages and level of your group. Simple and effective choreography wins every time. Don't make it complicated
- Mega-mixes / Mash-Ups (several tracks combined to create a singular track) are not accepted. Hip-hop and Street Dance groups should contact us for guidance upon acceptance
- Movements should be clean and performed in time to the music
- Keep the lines, spacing and blocking clean
- Groups intending to perform tap, pointe work or acrobatics must showcase these disciplines in their audition material
- Remember to smile and engage with your audience. Most importantly have fun! If your performers are having a great time, then we are going to enjoy watching them
- Please place your video camera/filming device close enough so that specific movements of the group can be easily and clearly seen, but far enough to capture the whole group at one time. Please avoid close-ups
- Enjoy it, sell it and shine!

### ➤ **INSTRUMENTAL AND VOCAL**

- Your choice of repertoire is key. Remember that upbeat and identifiable pieces are most enjoyable for your audience
- Repertoire must be suitable for a family environment
- Don't play/sing anything too complicated, be realistic about the ability of your performers
- Keep solos to a minimum as this is not representative of who you are as a group
- Listen to each other and make sure you are playing/singing as a group

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- Remember to smile at your audience and avoid talking, fidgeting or chewing gum. Most importantly have fun! If your performers are having a great time, then we are going to enjoy watching them
- When recording, please make sure that microphones capture the entire group
- To ensure good sound quality, do not place your recording device on top of a piano, next to a drum kit, or too close to your music source...
- Enjoy it, sell it and shine!

## ➤ **MUSICAL THEATRE**

- Your choice of repertoire is key. Remember that upbeat and identifiable pieces are most enjoyable for your audience
- Choreography and music choices (lyrics) must be suitable for a family environment
- When creating your choreography or staging your pieces, think about the ages and level of your group. Simple and effective movement wins every time
- Don't sing anything too complicated and listen to each other
- Keep solos to a minimum as this is not representative of who you are as a group. The maximum number of soloists is six
- Remember to engage with your audience; if your performers are having a great time, then the audience will enjoy watching them even more!
- Keep your characterisation strong throughout
- When recording your audition, please make sure that microphones capture the entire group and to ensure good sound quality, do not place your recording device on top of a piano or too close to the music source. Position your video camera/filming device close enough so that specific movements of the group can be easily and clearly seen, but far enough to capture the whole group at one time. Please avoid close-ups
- Enjoy it, sell it and shine!

## ➤ **MARCHING BANDS**

- Your choice of repertoire is key. Remember that upbeat and identifiable pieces are most enjoyable for your audience
- Repertoire must be suitable for a family environment
- Do not play anything too complicated, be realistic about the ability of your performers
- All marches and additional movements should be clean and performed in time to the music
- Bayonets, sabres, swords, fire batons and machetes of any kind are not permitted
- Rifle props that are more realistic in their look (shape or colour) and may be perceived as an authentic firearm, actual firearms, whether enabled or disabled are not permitted
- Only standard white (or brightly coloured) spinning prop rifles are permitted
- Keep your formation, lines and spacing uniform
- Remember to engage with your audience. You can smile with your eyes! Most importantly have fun! If your performers are having a great time, then we are going to enjoy watching them
- Please place your video camera/filming device so that specific movements of the group can be easily and clearly seen, but far enough to capture the whole group at one time. Please avoid close-ups
- Enjoy it, sell it and shine!

## WORKSHOP GROUPS

### **APPLICATION REQUIREMENTS:**

- A completed application form

Please note that auditions are not required for workshops

### **WORKSHOP INFORMATION**

- Each session will be facilitated by a Disney ‘professional’ and will last approximately 90 minutes; ending with a Q & A opportunity
- Workshop sessions may take place before the theme parks open to the general public. If this is the case, please note that your group will be required to arrive early at Disneyland® Paris!
- Only participants are required to purchase workshop sessions
- The cost of a workshop session includes up to 25 participants, a limited number of additional participants may take part for a supplementary fee
- Note that Musical Theatre & Dance sessions are limited to 35 participants
- Chaperones and accompanying parties may assist; numbers will be limited to 1 adult per 10 participants
- Multiple workshop sessions may be accumulated within the same day (pending availability) and will be charged accordingly
- Participants under 6 years old are not accepted