



APPLICATION & AUDITION GUIDELINES

Information valid from 1st September 2025
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Euro Disney Associés S.A.S / Société par actions simplifiée au capital de 2.923.978.999,50 euros / 397 471 822 RCS Meaux
Siège social : 1, rond-point d'Isigny 77700 CHESSY

PERFORMANCE GROUPS

APPLICATION REQUIREMENTS:

Group applications and auditions may be submitted up to one year and no later than sixteen weeks prior to the requested performance date - all requests are subjects to availability.

- You must be a group with a minimum of 15 performers
- A completed application form
- A photo of your performers
- Audition material

♪ Your audition material must be suitable for audiences of all ages, in video format only, for each performance request*. All elements must be submitted together to your group organiser, who will then send them through to us. Incomplete applications will not be accepted

♪ Please note that no more than 2 ensembles may be included in any one performance slot

♪ Two complete pieces are required for each discipline, no shorter than 3 minutes long & featuring the performers as indicated on your application form

♪ Should your audition feature too many or too few performers based on your application form numbers, you will be asked to send a new audition

♪ As all soloists are given a microphone, one complete piece is required for each soloist & 'one-liners' (vocal & instrumental).

♪ A maximum of 6 soloist auditions can be submitted. Soloist auditions are accepted up to 12 weeks before the performance**

** Please note that no audition material will be kept beyond the day after the group's last performance. ** subject to change*

PERFORMANCE INFORMATION:

Please prepare for a 20-minute performance

	<u>Minimum age requirement:</u>	<u>Minimum participants required:</u>
STAGE PERFORMANCES	6 years old	15 people
INSTRUMENTAL PRE-PARADES	8 years old	35 people

AUDITION DETAILS:

- ♪ Audition material should not be more than 1 year old from your application date. It should be representative in content, style and standard of what you intend to showcase at Disneyland® Paris & only feature the performers coming on your trip
- ♪ Always think about where you would be performing and ensure that your choice of repertoire and the message that it shares are suitable for a family environment, that caters for all age groups
- ♪ To make your experience as immersive as possible, we recommend that Disney repertoire remain at the heart of groups performance programme choices, wherever possible
- ♪ The following guidance is applicable for both audition material and performance content, should you group be accepted
 - ♪ For dance & any non-vocal musical theatre pieces, all non-Disney titles will be accepted as instrumental tracks only
- ♪ Your audition is the only tool we have to assess your group, therefore please ensure that the quality and content show you at your best!

AUDITION SUPPORT:

- Auditions should be submitted as digital video files, which can be sent using free online file-transferring services
- Internet/YouTube links are not accepted
- Promotional, show reels and adjudication videos are not acceptable
- Material including non-participating groups or performers is not accepted
- Please ensure the quality of the sound and image of your recordings
- Each piece should be a SEPARATE video
- Label each file with the group name and title of the piece

Example of correctly labelled files:

Mickey Mouse School - Application form

Mickey Mouse School - Audition video 1

Mickey Mouse School - Audition video 2

Mickey Mouse School - Soloist 1

Mickey Mouse School - Group photo

The following criteria has been established for selecting performance groups to be a part of the Disney Performing Arts OnStage programme:

DANCE:

- Choreography must last for the duration of an entire track - no shorter than 3 minutes
- Choreography and music choices must be suitable for a family environment
 - All non-Disney titles will be accepted as instrumental tracks only
- When creating your choreography, think about the ages and level of your group. Simple and effective choreography wins every time. Don't make it complicated
- 'Home-made' mega-mixes/mashups (several tracks combined to create a singular track) are not accepted
- Movements should be clean and performed in time to the music
- Keep the lines, spacing and blocking clean
- Groups intending to perform tap, pointe work or acrobatics must showcase these disciplines in their audition material
- Please do not include any lifts, throws or vertical balances (pair or group)

♪ Remember to smile and engage with your audience - most importantly have fun!

If your performers are having a great time, then we are going to enjoy watching them.

♪ Please place your video camera/filming device close enough so that specific movements of the group can be easily and clearly seen, but far enough to capture the whole group at one time. Please avoid close-ups.

Enjoy it, sell it and shine!



INSTRUMENTAL AND VOCAL:

- Your choice of repertoire is key - remember that upbeat and identifiable pieces are most enjoyable for your audience
 - Repertoire must be suitable for a family environment
 - Don't play/sing anything too complicated, be realistic about the ability of your performers
 - Keep solos to a minimum as this is not representative of who you are as a group
 - Listen to each other and make sure you are playing/singing as a group
 - Remember to smile at your audience and avoid talking, fidgeting or chewing gum. Most importantly have fun! If your performers are having a great time, then we are going to enjoy watching them.
 - When recording, please make sure that microphones capture the entire group
- ♪ To ensure good sound quality, do not place your recording device on top of a piano, next to a drum kit, or too close to your music source.

Enjoy it, sell it and shine!



MUSICAL THEATRE:

- Your choice of repertoire is key. Remember that upbeat and identifiable pieces are most enjoyable for your audience
 - Choreography and music choices must be suitable for a family environment
 - For any non-vocal musical theatre pieces, all non-Disney titles will be accepted as instrumental tracks only
 - When creating your choreography or staging your pieces, think about the ages and level of your group. Simple and effective movement wins every time
 - Don't sing anything too complicated and listen to each other
 - Keep solos to a minimum as this is not representative of who you are as a group. The maximum number of soloists is six
 - Keep your characterisation strong throughout
- ♪ Remember to engage with your audience; if your performers are having a great time, then the audience will enjoy watching them even more!
- ♪ When recording your audition, please make sure that microphones capture the entire group and to ensure good sound quality, do not place your recording device on top of a piano or too close to the music source. Position your video camera/filming device close enough so that specific movements of the group can be easily and clearly seen, but far enough to capture the whole group at one time. Please avoid close-ups.

Enjoy it, sell it and shine!



MARCHING BANDS:

- Your choice of repertoire is key. Remember that upbeat and identifiable pieces are most enjoyable for your audience
- Repertoire must be suitable for a family environment
- Do not play anything too complicated, be realistic about the ability of your performers
- All marches and additional movements should be clean and performed in time to the music
- Keep your formation, lines and spacing uniform

♪ Bayonets, sabres, swords, fire batons and machetes of any kind are not permitted.

♪ Rifle props that are more realistic in their look (shape or colour) and may be perceived as an authentic firearm, actual firearms, whether enabled or disabled are not permitted.

♪ Only standard white (or brightly coloured) spinning prop rifles are permitted.

♪ Remember to engage with your audience. You can smile with your eyes! Most importantly have fun! If your performers are having a great time, then we are going to enjoy watching them.

♪ Please place your video camera/filming device so that specific movements of the group can be easily and clearly seen, but far enough to capture the whole group at one time. Please avoid close-ups.

Enjoy it, sell it and shine!



APPLICATION REQUIREMENTS:

- A completed application form
- Please note that auditions are not required for workshops

WORKSHOP INFORMATION:

- ♪ Each session will be facilitated by a Disney 'professional' and will last approximately 90 minutes; ending with a Q & A opportunity
- ♪ Workshop sessions may take place before the theme parks open to the general public. If this is the case, please note that your group will be required to arrive early at Disneyland® Paris!
- ♪ Only participants are required to purchase workshop sessions
- ♪ The cost of a workshop session includes up to 25 participants, a limited number of additional participants may take part for a supplementary fee
- ♪ Note that Musical Theatre & Dance sessions are limited to 35 participants
- ♪ Chaperones and accompanying parties may assist; numbers will be limited to 1 adult per 10 participants
- ♪ Multiple workshop sessions may be accumulated within the same day (pending availability) and will be charged accordingly
- ♪ Participants under 6 years old are not accepted

RESERVATION REQUIREMENTS

All groups (performers, chaperones and accompanying parties) must purchase a Disney Performing Arts Park entry ticket valid for the date of their performance(s) and/or workshop(s), OR accommodation package through our Disney Performing Arts offices. Tickets and accommodation packages are offered at preferential group rates for the entire stay. Please note this is not cumulative with any other offer

♪ The purchase of park tickets for additional days within the same stay is optional (this includes Disney accommodation packages)

♪ Important: this is a group activity - individual bookings and reservations made via other channels will not be accepted

♪ Accommodation packages include hotel accommodation AND park tickets for the length of your stay

♪ Local taxes are not included

♪ Minors (under 18-years-old) not travelling with family members cannot share a bed

♪ The Disney Performing Arts breakfast offer is mandatory for all bookings with an accommodation package

♪ Minimum booking requirements:

♪ Tickets: minimum 20 tickets per day

♪ Hotel: minimum 6 rooms or 12 people per reservation/package