

APPLICATION FORM

Please fill out an application form & include audition material required for each different type of request.

Any incomplete applications will not be considered

PLEASE WRITE IN CAPITAL LETTERS ONLY

| GROUP INFORMATION |
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| OFFICIAL GROUP NAME : |  |
|  | IMPORTANT: This information will be used to introduce your performance group. |
| Director’s Name: |  | Country represented: |  |
|  | Telephone: |  | Email: |  |  |  |  |  |  |  |  |

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| Dance |  | Instrumental |  | Marching Band |  | Musical Theatre |  | Vocal |  | Other |  |
| Group postal address: |  |  |  |  |  |  |  |  |  |  |  |  |
| Street: |  |
| Post Code: |  | Town: |  | Country: |  |
|  |  |  |  |  |  |
|  | GROUP ORGANISER CONTACT DETAILS *(if different)*  |  |  |  |  |  |  |  |  |
| Name: |  |
| Email: |  |
| Telephone: |  | Mobile: |  |
|  |  |  |  |  |  |  |
| Have you previously brought **this** group to participate in our programme? | No |  | Yes |  | Date: |  |
| How did you hear about the programme? |  |
| Please advise if you have any group members with special needs (teachers and chaperones included) |
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| Are you reserving via a tour operator? | Yes | x | No |  |  |  |  |  |  |  |
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| TOUR OPERATOR DETAILS |
| Please note that all correspondence appertaining to your performance will be communicated directly through your chosen operator and not through the group director. |
| Company Name:  | GREATDAYS HOLIDAYS LTD | Contact Name: |  |
|  | Email: | disney@greatdays.co.uk |
|  | Telephone: | +44 161 928 4422 | Mobile: | N/A |
| Tour operator postal address: |  |  |  |  |  |  |  |  |  |  |  |
| Street: | CHAPEL HOUSE, 1 BOROUGH ROAD |
| Post code: | WA15 9RA | Town: | ALTRINCHAM | Country: | ENGLAND |

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| APPLICATION DETAILS |
| Please indicate what you are applying for: |
|  |  | Stage performance only | Please fill out part 1 |
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|  |  | Workshop only |  |  | Please fill out part 2 |
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|  |  | Stage performance and workshop |  | Please fill out parts 1 and 2 |

PART 1 – ON STAGE REQUEST FORM

Please answer the following questions appertaining to your group type to help us better understand your needs.

In the event of being a mixed ensemble, please include these details in your show description (e.g. dance group with two singers etc...)

Please fill out an application form & include audition material for each different type of request. Please note that no more than 2 ensembles may be included in any one performance slot.

**Incomplete applications will not be considered.**

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|  | Minimum age requirement: | Minimum participants required: |
| STAGE PERFORMANCES | 6 years old | 15 people |
| INSTRUMENTAL PRE-PARADES | 8 years old | 35 people |

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| Please list, in order of preference, four choices of performance dates: |
| 1. |  | 2. |  | 3. |  | 4. |  |

ONLY COMPLETE AND RETURN PART(S) CORRESPONDING TO YOUR GROUP TYPE(S).

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| **DANCE** |
| PARTICIPANTS **–** Maximum number of performers - 70 | NUMBER | ADDITIONAL DETAILS:If yes, please include in your audition | Will you be using props? Only small hand props are acceptable |
| DANCERS |  | Tap |  |  |
| OTHERS (please specify) |  | Pointe work |  |
| TOTAL PERFORMERS |  | Cheerleaders |  |
| Majorette performers |  |
| CHAPERONES BACKSTAGE(a minimum of 2 is mandatory for groups with minors) |  | Acrobatics |  |
| **Note that for safety reasons - lifts, throws and vertical balances (pair or group) are not accepted.** |
| SHOW DESCRIPTION: Please give a detailed description of your show (theme, choice of repertoire, etc...) |
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| **INSTRUMENTAL** |
| PARTICIPANTS **–** Maximum number of performers - 65 | NUMBER | If you have any other soloists, please specify: |
| MUSICIANS |  |  |
| SOLOISTS |  |
| Others (please specify) |  | Please list the types and number of instruments, including percussion: |
| TOTAL PERFORMERS |  |  |
| CHAPERONES BACKSTAGE(a minimum of 2 is mandatory for groups with minors) |  |
| SHOW DESCRIPTION: Please give a detailed description of your show (theme, choice of repertoire, etc...) |
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**GROUPS ARE RESPONSIBLE FOR TRANSPORTING THEIR INSTRUMENTS BACKSTAGE AND THE STORAGE OF THEIR INSTRUMENTS BEFORE AND AFTER THEIR PERFORMANCE**

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| MARCHING BANDS |
| Bayonets, sabres, swords, fire batons and machetes of any kind, rifle props that are more realistic in their look (shape or colour) and may be perceived as an authentic firearm, actual firearms, whether enabled or disabled, are not permitted.Only standard white (or brightly coloured) spinning prop rifles are permitted. |
| PARTICIPANTS | NUMBER | ADDITIONAL DETAILS: |
| MUSICIANS |  |  |
| MAJORETTES |  |
| FLAG UNITS |  |
| TOTAL PERFORMERS |  |
| STAFF ON PARADE ROUTE |  |
| SHOW DESCRIPTION: Please give a detailed description of your show (theme, choice of repertoire, etc...) |
|  |  |

**GROUPS ARE RESPONSIBLE FOR TRANSPORTING THEIR INSTRUMENTS BACKSTAGE AND THE STORAGE OF THEIR INSTRUMENTS BEFORE AND AFTER THEIR PERFORMANCE**

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| MUSICAL THEATRE |
| PARTICIPANTS – Maximum number of performers - 70 | NUMBER |
| PERFORMERS |  |
| VOCAL SOLOISTSNote that the maximum number of soloist auditions is 6. Please include one full audition piece for each soloist (this also includes “one-liners”)Soloist auditions are accepted up to 12 weeks before the performance (subject to change) |  |
| OTHERS (please specify) |  |
| TOTAL PERFORMERS |  |
| CHAPERONES BACKSTAGE(a minimum of 2 is mandatory for groups with minors) |  |
| Group vocals to be used for your show:Our theatres do not have hanging microphones; therefore, we request you pre-record your group vocals to enhance the sound quality of your performance. |
| SHOW DESCRIPTION: Please give a detailed description of your show (theme, choice of repertoire, etc...) |
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| VOCAL |
| PARTICIPANTS - Maximum number of performers – 80 (Please consult us for larger group requests) | NUMBER |
| SINGERS |  |
| SOLOISTSNote that the maximum number of soloist auditions is 6. Please include one full audition piece for each soloist (this also includes “one-liners”)Soloist auditions are accepted up to 12 weeks before the performance (subject to change) |  |
| OTHERS (please specify) |  |
| TOTAL PERFORMERS |  |
| CHAPERONES BACKSTAGE(a minimum of 2 is mandatory for groups with minors) |  |
| SHOW DESCRIPTION: Please give a detailed description of your show (theme, choice of repertoire, etc...) |
|  |  |

PART 2 – WORKSHOP REQUEST FORM

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| Please list, in order of preference, four choices of workshop dates: |  |
| 1. |  | 2. |  | 3. |  | 4. |  |  |

Minimum age requirement: 6 years old

Chaperones may assist on the basis of 1 adult per 10 participants.

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| TYPE OF WORKSHOP | NUMBER OF PARTICIPANTS | NUMBER OF CHAPERONES | TOTAL |
| DANCE |  |  |  |
| INSTRUMENTAL |  |  |  |
| MUSICAL THEATRE |  |  |  |
| VOCAL |  |  |  |

The cost of a workshop session includes up to 25 participants. A limited number of additional participants may take part for a supplementary fee.

Dance and Musical Theatre workshops are limited to 35 participants per session. Larger groups must be split into separate sessions, please contact us for details.

RESERVATION DETAILS

* All groups (performers, chaperones and accompanying parties) must purchase tickets or accommodation packages through Disney Performing Arts offices.
* Individual bookings and reservations made via other channels will not be accepted.
* Please note this is not cumulative with any other offer.
* Tickets and accommodation packages are offered at preferential group rates for the entire stay.
* All tickets and packages are subjects to availability.

Minimum booking requirements:

* Tickets: minimum 20 tickets per day
* Hotel: minimum 6 rooms or 12 people per reservation/package

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| DATED TICKET RESERVATION: |
| Type of ticket available:**1 day / 2 Parks hopper ticket** (unlimited access to Disneyland® Park AND Walt Disney Studios® Park)Please advise which dates you would like to book: |
|  | Day before performance/workshop | X | Day of your performance/workshop (required) |  | Day after performance/ workshop |
| Please contact us if you require additional days. |
| Please advise number of participants. If you don’t have the exact numbers yet, please provide us with an estimation which we can update later. | CHILDREN ( from 3 to 11 years) | ADULTS(from 12 to 17 years) | ADULTS(over 18 years) | DRIVERS |
|  |  |  |  |

Coach drivers are entitled to one complimentary park ticket per day, per group and one complimentary meal voucher during their stay (up to 2 drivers per coach). Both elements must be requested when reserving for your group.

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| DISNEY HOTEL RESERVATION : |  |
| * The package includes hotel accommodation and Park tickets for the length of the stay. Local taxes are not included
* The Disney Performing Arts breakfast offer is mandatory for all bookings with an accommodation package
* Minors (under 18-years-old) not travelling with family members cannot share a bed
 |
| Select the hotel you require: |  |
|  | Disney’s Hotel Santa Fe |  | Disney's Hotel Cheyenne |  | Disney’s Hotel Sequoia Lodge |
| Please advise if you wish to reserve another Disney on-site hotel not listed above: |  |
|  | Arrival date: |  |
|  | Estimated number of rooms: |  |
|  | Driver rooms (if applicable): |  |
| Select one of the following packages: |
|  | 1 NIGHT/2 DAYS |  | 2 NIGHTS/3 DAYS |  | 3 NIGHTS/4 DAYS |  | 4 NIGHTS/5 DAYS |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Please advise number of participants. If you don’t have the exact numbers yet, please provide us with an estimation which we can update later. | CHILDREN ( from 3 to 11 years) | ADULTS(from 12 to 17 years) | ADULTS(over 18 years) | DRIVERS |
|  |  |  |  |

We look forward to welcoming you!